

## SJCC TIME TABLE 2016 - 2017

<b>B.A. ANIMATION AND VISUAL EFFECT SEMESTER I</b>					
	10:00 AM - 11:25 AM	11:40 AM - 1:00 PM		2:00 PM - 2:55 PM	3:05 PM - 4:00 PM
<b>Mon</b>	<b>1-1 English I Ms. Anjalie Antony</b>		L U N C H B R E A K	1-2 History of Art & Design <b>Mr. Jean Sebastian</b>	
<b>Tue</b>	1-5 Techniques of Photographic Composition <b>Mr. Abin Philip</b>			<b>1-1 English I Ms. Anjalie Antony</b>	
<b>Wed</b>	1-4 Rudiments of Animation Drawing <b>Mr. Rakesh P Nair/Mr. Sreekumar Sreedharan</b>			1-3 Introduction to Raster Graphics <b>Mr. Jotty Jacob</b>	
<b>Thu</b>	1-2 History of Art & Design <b>Mr. Jean Sebastian</b>			1-5 Techniques of Photographic Composition <b>Mr. Abin Philip</b>	
<b>Fri</b>	1-3 Introduction to Raster Graphics <b>Mr. Jotty Jacob</b>			1-4 Rudiments of Animation Drawing <b>Mr. Rakesh P Nair</b>	

<b>B.A. VISUAL COMMUNICATION SEMESTER I</b>					
	10:00 AM - 11:25 AM	11:40 AM - 1:00 PM		2:00 PM - 2:55 PM	3:05 PM - 4:00 PM
<b>Mon</b>	1-3 Craft for Still Image I <b>Mr. Tom Sebastian</b>		L U N C H B R E A K	1-1 English I <b>Ms. Sara Koshy</b>	
<b>Tue</b>	1-1 English I <b>Ms. Sara Koshy</b>			1-3 Craft for Still Image I <b>Mr. Tom Sebastian</b>	
<b>Wed</b>	1-4 Visualization & Illustration <b>Mr. Renju AC</b>			1-2 Art & Visual Perception I <b>Jinu K Varghese</b>	
<b>Thu</b>	1-5 Elements of Direction <b>Guest</b>			1-5 Elements of Direction <b>Guest</b>	
<b>Fri</b>	1-2 Art & Visual Perception I <b>Jinu K Varghese</b>			1-4 Visualization & Illustration <b>Mr. Renju AC</b>	

## SJCC TIME TABLE 2016 - 2017

<b>B.A. AUDIOGRAPHY &amp; DIGITAL EDITING SEMESTER I</b>						
	10:00 AM - 11:25 AM	11:40 AM - 1:00 PM	L U N C H B R E A K	2:00 PM - 2:55 PM	3:05 PM - 4:00 PM	
<b>Mon</b>	1-4 Introduction to Music <b>Mrs. Nissa Susan Mathew</b>			1-5 Still Photography <b>Mr. Vimal Murukesan</b>		
<b>Tue</b>	1-3 Science of Sound <b>Mr. Binil</b>			1-1 English I <b>Ms. Sara Koshy</b>		
<b>Wed</b>	1-2 Art & Visual Perception I <b>Jinu K Varghese</b>			1-3 Science of Sound <b>Mr. Binil</b>		
<b>Thu</b>	1-1 English I <b>Ms. Sara Koshy</b>			1-4 Introduction to Music <b>Mrs. Nissa Susan Mathew</b>		
<b>Fri</b>	1-5 Still Photography <b>Mr. Vimal Murukesan</b>			1-2 Art & Visual Perception I <b>Jinu K Varghese</b>		

<b>B.A. VISUAL ARTS SEMESTER I</b>						
	10:00 AM - 11:25 AM	11:40 AM - 1:00 PM	L U N C H B R E A K	2:00 PM - 2:55 PM	3:05 PM - 4:00 PM	
<b>Mon</b>	1-4 Raster Graphics <b>Mr. Saji Raphael</b>			1-5 Fundamentals of Drawing <b>Mr. Renju AC</b>		
<b>Tue</b>	1-1 English I <b>Ms. Anjalie Antony</b>			1-2 History of Art & Architecture I <b>Mrs. Nissa Susan Mathew</b>		
<b>Wed</b>	1-2 History of Art & Architecture I <b>Mrs. Nissa Susan Mathew</b>			1-3 Fundamentals of Designs <b>Mr. Sreekumar Sreedharan</b>		
<b>Thu</b>	1-5 Fundamentals of Drawing <b>Mr. Renju AC</b>			1-1 English I <b>Ms. Anjalie Antony</b>		
<b>Fri</b>	1-3 Fundamentals of Designs <b>Mr. Sreekumar Sreedharan</b>			1-4 Raster Graphics <b>Mr. Saji Raphael</b>		

## SJCC TIME TABLE 2016 - 2017

B.A. ANIMATION & GRAPHIC DESIGN SEMESTER I					
	10:00 AM - 11:25 AM	11:40 AM - 1:00 PM		2:00 PM - 2:55 PM	3:05 PM - 4:00 PM
<b>Mon</b>	1-5 Techniques of Photographic Composition <b>Mr. Vimal Murukesan</b>		L U N C H B R E A K	1-4 Rudiments of Animation Drawing <b>Mr. Rakesh P Nair</b>	
<b>Tue</b>	1-3 Elements of Graphic Design <b>Mr. Sreekumar Sreedharan</b>			1-2 History of Art and Design <b>Mr. Jean Sebastian</b>	
<b>Wed</b>	1-1 English I <b>Ms. Sara Koshy</b>			1-5 Techniques of Photographic Composition <b>Mr. Vimal Murukesan</b>	
<b>Thu</b>	1-4 Rudiments of Animation Drawing <b>Mr. Rakesh P Nair/Mr. Sreekumar Sreedharan</b>			1-1 English I <b>Ms. Sara Koshy</b>	
<b>Fri</b>	1-2 History of Art and Design <b>Mr. Jean Sebastian</b>			1-3 Elements of Graphic Design <b>Mr. Sreekumar Sreedharan</b>	

B.A. MULTIMEDIA SEMESTER I					
	10:00 AM - 11:25 AM	11:40 AM - 1:00 PM		2:00 PM - 2:55 PM	3:05 PM - 4:00 PM
<b>Mon</b>	1-5 Drawing for Animation <b>Mr. Renju AC</b>		L U N C H B R E A K	1-2 Art & Visual Perception I <b>Mr. Jinu K Varghese</b>	
<b>Tue</b>	1-4 Still Photography <b>Mr. Tom Sebastian</b>			1-5 Drawing for Animation <b>Mr. Renju AC</b>	
<b>Wed</b>	1-3 Introduction to Communication <b>Ms. Shiju Mariam</b>			1-1 English I <b>Ms. Anjalie Antony</b>	
<b>Thu</b>	1-2 Art & Visual Perception I <b>Mr. Jinu K Varghese</b>			1-4 Still Photography <b>Mr. Tom Sebastian</b>	
<b>Fri</b>	1-1 English I <b>Ms. Anjalie Antony</b>			1-3 Introduction to Communication <b>Ms. Shiju Mariam</b>	

## SJCC TIME TABLE 2016 - 2017

B.A. ANIMATION AND VISUAL EFFECT SEMESTER III					
	10:00 AM - 11:25 AM	11:40 AM - 1:00 PM		2:00 PM - 2:55 PM	3:05 PM - 4:00 PM
<b>Mon</b>	3-2 3D Animation using Maya <b>Ms. Geethu Hari</b>		L U N C H B R E A K	3-3 Principles of Photography <b>Mr. Tom Sebastian</b>	
<b>Tue</b>	S3 Supplement - Animation Studio <b>Mr. Saji Raphael</b>			3-4 Architectural Modelling Using 3ds Max <b>Mr. Madhu Raj</b>	
<b>Wed</b>	3-5 Motion Graphics using After Effects <b>Mr. Arjun</b>			3-2 3D Animation using Maya <b>Ms. Geethu Hari</b>	
<b>Thu</b>	3-3 Principles of Photography <b>Mr. Tom Sebastian</b>			3-1 Acting for Animation <b>Prof. Chandramohanan Nair</b>	
<b>Fri</b>	3-4 Architectural Modelling Using 3ds Max <b>Mr. Madhu Raj</b>			3-5 Motion Graphics using After Effects <b>Mr. Arjun</b>	

B.A. VISUAL COMMUNICATION SEMESTER III					
	10:00 AM - 11:25 AM	11:40 AM - 1:00 PM		2:00 PM - 2:55 PM	3:05 PM - 4:00 PM
<b>Mon</b>	3-3 Animation Production (P) <b>Mr. Rakesh P Nair</b>		L U N C H B R E A K	3-4 Graphic Designing I <b>Mr. Saji Raphael</b>	
<b>Tue</b>	3-2 Screen Play Writing-Content Production <b>Fr. Roy</b>			3-1 Sound & Communication <b>Mr. Binil</b>	
<b>Wed</b>	3-5 Editing Practicals (P) <b>Mr. Jimmy Antony</b>			3-2 Screen Play Writing-Content Production <b>Fr. Roy</b>	
<b>Thu</b>	3-4 Graphic Designing I <b>Mr. Saji Raphael</b>			3-3 Animation Production (P) <b>Mr. Rakesh P Nair</b>	
<b>Fri</b>	3-1 Sound & Communication <b>Mr. Binil</b>			3-5 Editing Practicals (P) <b>Mr. Jimmy Antony</b>	

## SJCC TIME TABLE 2016 - 2017

B.A. AUDIOGRAPHY & DIGITAL EDITING SEMESTER III					
	10:00 AM - 11:25 AM	11:40 AM - 1:00 PM		2:00 PM - 2:55 PM	3:05 PM - 4:00 PM
<b>Mon</b>	3-1 Audio Programme <b>Mr. Abin Philip</b>		L U N C H B R E A K	3-4 Digital Audio Fundamentals <b>Mr. Binil</b>	
<b>Tue</b>	3-2 Editing Principles (T) <b>Mr. Jimmy Antony</b>			S3 Audio Studio	
<b>Wed</b>	3-4 Digital Audio Fundamentals <b>Mr. Binil</b>			3-3 Shooting Methods <b>Mr. Tom Sebastian</b>	
<b>Thu</b>	3-5 Editing Studio I <b>Mr. Ansar</b>			3-5 Editing Studio I <b>Mr. Ansar</b>	
<b>Fri</b>	3-3 Shooting Methods <b>Mr. Tom Sebastian</b>			3-1 Audio Programme <b>Mr. Abin Philip</b>	

B.A. VISUAL ARTS SEMESTER III					
	10:00 AM - 11:25 AM	11:40 AM - 1:00 PM		2:00 PM - 2:55 PM	3:05 PM - 4:00 PM
<b>Mon</b>	3-4 Creative Painting <b>Mr. Sreekumar Sreedharan</b>		L U N C H B R E A K	3-2 Material Culture I (Extra Class) <b>Ms. Kiran</b> S3 AutoCAD (Supplement) <b>Mr. Madhu Raj</b>	
<b>Tue</b>	3-2 Material Culture I <b>Ms. Kiran</b>			3-4 Creative Painting <b>Mr. Sreekumar Sreedharan</b>	
<b>Wed</b>	3-3 Architectural Drawing II <b>Mr. Madhu Raj</b>			3-1 Interior Design Studio I <b>Mrs. Deepa SK</b>	
<b>Thu</b>	3-2 Material Culture I (Extra Class) <b>Ms. Kiran</b> S3 AutoCAD (Supplement) <b>Mr. Madhu Raj</b> 3-5 Environmental Art <b>Mr. Ambeesh Kumar</b>			3-3 Architectural Drawing II <b>Mr. Madhu Raj</b>	
<b>Fri</b>	3-2 Material Culture I <b>Ms. Kiran</b>			3-1 Interior Design Studio I <b>Mrs. Deepa SK</b>	

## SJCC TIME TABLE 2016 - 2017

B.A. ANIMATION & GRAPHIC DESIGN SEMESTER III					
	10:00 AM - 11:25 AM	11:40 AM - 1:00 PM		2:00 PM - 2:55 PM	3:05 PM - 4:00 PM
<b>Mon</b>	3-3 Animation Studio I <b>Mr. Jean Sebastian</b>		L	3-1 Design Studio I <b>Mr. Arjun</b>	
<b>Tue</b>	3-2 Motion Studies <b>Mr. Renju AC</b>		U	S3 3D (Supplement) <b>Mr. Joby Varghese</b> *3-4 Reproduction Techniques (Mr. Thomas Sebastian)	
<b>Wed</b>	S3 3D (Supplement) <b>Mr. Joby Varghese</b> *3-4 Reproduction Techniques (Mr. Thomas Sebastian)		N	3-2 Motion Studies <b>Mr. Renju AC</b>	
<b>Thu</b>	3-5 Typography <b>Prof. Viswanadhan</b>		C	3-5 Typography <b>Prof. Viswanadhan</b>	
<b>Fri</b>	3-1 Design Studio I <b>Mr. Arjun</b>		H	3-3 Animation Studio I <b>Mr. Jean Sebastian</b>	
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*3-4 Reproduction Techniques classes/workshops will be scheduled based on the availability of the printing press and guest faculty					

B.A. MULTIMEDIA SEMESTER III					
	10:00 AM - 11:25 AM	11:40 AM - 1:00 PM		2:00 PM - 2:55 PM	3:05 PM - 4:00 PM
<b>Mon</b>	3-2 Audiography I <b>Mr. Binil</b>		L	S3 Video Practical (Supplement) <b>Mr. Sajan Kalathil / Tom Sebastian</b>	
<b>Tue</b>	3-4 Script Writing <b>Mrs. Nissa Susan Mathew</b>		U	3-1 Film & Videography I <b>Fr. Roy</b>	
<b>Wed</b>	3-1 Film & Videography I <b>Fr. Roy</b>		N	3-4 Script Writing <b>Mrs. Nissa Susan Mathew</b>	
<b>Thu</b>	3-3 Media and Actor: Training for Acting II <b>Prof. Chandramohan Nair</b>		C	3-5 Introduction to Graphic Design I <b>Mr. Saji Raphael</b>	
<b>Fri</b>	3-5 Introduction to Graphic Design I <b>Mr. Saji Raphael</b>		H	3-2 Audiography I <b>Mr. Binil</b>	
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			K		

## SJCC TIME TABLE 2016 - 2017

B.A. VISUAL ARTS SEMESTER V					
	10:00 AM - 11:25 AM	11:40 AM - 1:00 PM		2:00 PM - 2:55 PM	3:05 PM - 4:00 PM
<b>Mon</b>	5-1 Interior Services II <b>Ms. Kiran</b>		L U N C H B R E A K	5-2 3Dimensional Design I <b>Mr. George John</b>	
<b>Tue</b>	S5 AutoCAD (Supplement) <b>Mr. Madhu Raj</b>			5-3 Interior Design Studio II <b>Mrs. Deepa SK</b>	
<b>Wed</b>	5-4 Designing For Web <b>Mr. Vimal Murukesan</b>			5-1 Interior Services II <b>Ms. Kiran</b> (Extra Class) S5 AutoCAD (Supplement) <b>Mr. Madhu Raj</b> 5-5 Creative Sculpture II <b>Mr. Ambeesh Kumar</b>	
<b>Thu</b>	5-2 3Dimensional Design I <b>Mr. George John</b>			5-4 Designing For Web <b>Mr. Vimal Murukesan</b>	
<b>Fri</b>	5-3 Interior Design Studio II <b>Mrs. Deepa SK</b>			5-1 Interior Services II <b>Ms. Kiran</b>	
<b>Sat</b>	*5-3 Interior Design Studio II <b>Mrs. Deepa SK</b>			*5-3 Interior Design Studio II <b>Mrs. Deepa SK</b>	
<i>*BA VA 5-3 Interior Design Studio II classes will be held on all working Saturdays. Attendance is mandatory.</i>					

B.A. ANIMATION & GRAPHIC DESIGN SEMESTER V					
	10:00 AM - 11:25 AM	11:40 AM - 1:00 PM		2:00 PM - 2:55 PM	3:05 PM - 4:00 PM
<b>Mon</b>	5-3 Editing Principles <b>Mr. Jimmy Antony</b>		L U N C H B R E A K	5-2 Animation for Web <b>Mr. Renjith Raju</b>	
<b>Tue</b>	5-5 Motion Graphics <b>Mr. Arjun</b>			5-4 Animation Studio II <b>Mr. Rakesh P Nair</b>	
<b>Wed</b>	5-2 Animation for Web <b>Mr. Renjith Raju</b>			5-3 Editing Principles <b>Mr. Jimmy Antony</b>	
<b>Thu</b>	5-1 Information Design <b>Mr. Thomas Joseph</b>			5-5 Motion Graphics <b>Mr. Arjun</b>	
<b>Fri</b>	5-4 Animation Studio II <b>Mr. Rakesh P Nair</b>			S5 3D (Supplement) <b>Mr. George John</b>	

## SJCC TIME TABLE 2016 - 2017

B.A. MULTIMEDIA SEMESTER V					
	10:00 AM - 11:25 AM	11:40 AM - 1:00 PM		2:00 PM - 2:55 PM	3:05 PM - 4:00 PM
<b>Mon</b>	5-3 Designing for the Web <b>Mr. Renjith Raju</b>		L U N C H B R E A K	5-2 Print Journalism <b>Ms. Shiju Mariam</b>	
<b>Tue</b>	5-5 Introduction to Animation I <b>Mr. Jean Sebastian</b>			5-3 Designing for the Web <b>Mr. Renjith Raju</b>	
<b>Wed</b>	S5 3D (Supplement) <b>Ms. Geethu Hari</b> **5-4 Scenic Design: Film and Television II (Guest)			5-5 Introduction to Animation I <b>Mr. Jean Sebastian</b>	
<b>Thu</b>	5-2 Print Journalism <b>Ms. Shiju Mariam</b>			5-1 Editing Principles I <b>Mr. Jimmy Antony</b>	
<b>Fri</b>	5-1 Editing Principles I <b>Mr. Jimmy Antony</b>			S5 3D (Supplement) <b>Ms. Geethu Hari</b> **5-4 Scenic Design: Film and Television II (Guest)	
<p>**5-4 Scenic Design: Film and Television II classes/workshops will be scheduled based on the availability of the guest faculty</p>					



## SJCC TIME TABLE 2016 - 2017

<b>M.A. ANIMATION SEMESTER III</b>					
	10:00 AM - 11:25 AM	11:40 AM - 1:00 PM		2:00 PM - 2:55 PM	3:05 PM - 4:00 PM
<b>Mon</b>	3-1 Digital Light & Shade <b>Mr. Joby Varghese</b>		L U N C H B R E A K	3-3 Animation Controls & Character Motion II <b>Ms. Geethu Hari</b>	
<b>Tue</b>	3-3 Animation Controls & Character Motion II <b>Ms. Geethu Hari</b>			3-2 Acting for Animators <b>Ms. Geethu Hari</b>	
<b>Wed</b>	3-5 Media Ethics & Education <b>Rev. Dr. Joseph Parackal</b>			3-4 Art of Special Effects <b>Mr. George John</b>	
<b>Thu</b>	3-2 Acting for Animators <b>Ms. Geethu Hari</b>			3-5 Media Ethics & Education <b>Rev. Dr. Joseph Parackal</b> S3 Film Analysis (Supplement) <b>Mr. Jinu K Varghese</b>	
<b>Fri</b>	3-4 Art of Special Effects <b>Mr. George John</b>			3-1 Digital Light & Shade <b>Mr. Joby Varghese</b>	

<b>M.A. GRAPHIC DESIGN SEMESTER III</b>					
	10:00 AM - 11:25 AM	11:40 AM - 1:00 PM		2:00 PM - 2:55 PM	3:05 PM - 4:00 PM
<b>Mon</b>	3-2 Publication Design <b>Mr. Jotty Jacob</b>		L U N C H B R E A K	3-1 Package Design <b>Mr. Thomas Joseph</b>	
<b>Tue</b>	3-1 Package Design <b>Mr. Thomas Joseph</b>			3-3 Advanced Typography <b>Mr. Arjun</b>	
<b>Wed</b>	3-5 Media Ethics & Education <b>Rev. Dr. Joseph Parackal</b>			3-4 Programming for Designers <b>Mr. Renjith Raju</b>	
<b>Thu</b>	3-3 Advanced Typography <b>Mr. Arjun</b>			3-5 Media Ethics & Education <b>Rev. Dr. Joseph Parackal</b> S3 Film Analysis (Supplement) <b>Mr. Jinu K Varghese</b>	
<b>Fri</b>	3-4 Programming for Designers <b>Mr. Renjith Raju</b>			3-2 Publication Design <b>Mr. Jotty Jacob</b>	

M.A. MULTIMEDIA SEMESTER III					
	10:00 AM - 11:25 AM	11:40 AM - 1:00 PM		2:00 PM - 2:55 PM	3:05 PM - 4:00 PM
<b>Mon</b>	3-2 Visual & Audio Communications <b>Prof. John Sankaramangalam</b>		L U N C H B R E A K	Video Editing Practicals <b>MVCIT</b>	
<b>Tue</b>	3-4 Advanced Principles of Animation <b>Mr. George John</b>			3-4 Advanced Principles of Animation <b>Mr. George John</b>	
<b>Wed</b>	3-5 Media Ethics & Education <b>Rev. Dr. Joseph Parackal</b>			3-1 Production Techniques: Radio <b>Mr. Abin Philip</b>	
<b>Thu</b>	3-3 Web & Interactive Media <b>Mr. Renjith Raju</b>			3-5 Media Ethics & Education <b>Rev. Dr. Joseph Parackal</b> S3 Film Analysis (Supplement) <b>Mr. Jinu K Varghese</b>	
<b>Fri</b>	3-1 Production Techniques: Radio <b>Mr. Abin Philip</b>			3-3 Web & Interactive Media <b>Mr. Renjith Raju</b>	

M.A. CINEMA & TELEVISION SEMESTER III					
	10:00 AM - 11:25 AM	11:40 AM - 1:00 PM		2:00 PM - 2:55 PM	3:05 PM - 4:00 PM
<b>Mon</b>	3-2 Cinema & Television: Process of Consolidation <b>Mr. Joseph Valakuzhy</b>		L U N C H B R E A K	3-2 Cinema & Television: Process of Consolidation <b>Mr. Joseph Valakuzhy</b>	
<b>Tue</b>	3-1 Art & Craft for Cinema & Television <b>Mr. Sajan Kalathil</b>			Video Editing Practicals <b>MVCIT</b>	
<b>Wed</b>	3-5 Media Ethics & Education <b>Rev. Dr. Joseph Parackal</b>			3-1 Art & Craft for Cinema & Television <b>Mr. Sajan Kalathil</b>	
<b>Thu</b>	3-4 Growth of Cinema & Television as an Art Form <b>Prof. John Sankaramangalam</b>			3-5 Media Ethics & Education <b>Rev. Dr. Joseph Parackal</b> S3 Film Analysis (Supplement) <b>Mr. Jinu K Varghese</b>	
<b>Fri</b>	3-3 Synthesis of Cinema & Television Techniques <b>Mrs. Fowzia</b>			3-3 Synthesis of Cinema & Television Techniques <b>Mrs. Fowzia</b>	

M.A. PRINT & E-JOURNALISM SEMESTER III					
	10:00 AM - 11:25 AM	11:40 AM - 1:00 PM		2:00 PM - 2:55 PM	3:05 PM - 4:00 PM
<b>Mon</b>	3-2 Television Production <b>Babu Kuruvilla</b>		L U N C H B R E A K	3-2 Television Production <b>Babu Kuruvilla</b>	
<b>Tue</b>	3-1 Principles & Practices of Advertising & Public Relations <b>Ms. Shiju Mariam</b>			3-3 Television Journalism <b>Ms. Shiju Mariam / Ms. Sara Koshy</b>	
<b>Wed</b>	3-5 Media Ethics & Education <b>Rev. Dr. Joseph Parackal</b>			3-1 Principles & Practices of Advertising & Public Relations <b>Ms. Shiju Mariam</b>	
<b>Thu</b>	3-4 New Media Technology <b>Mr. Renjith Raju</b>			3-5 Media Ethics & Education <b>Rev. Dr. Joseph Parackal</b> S3 Film Analysis (Supplement) <b>Mr. Jinu K Varghese</b>	
<b>Fri</b>	3-3 Television Journalism <b>Ms. Shiju Mariam / Ms. Sara Koshy</b>			3-4 New Media Technology <b>Mr. Renjith Raju</b>	